

RUTH BEN-GHIAT

Departments of History and Italian Studies, New York University
rb68@nyu.edu, www.ruthbenghiat.com, [@ruthbenghiat](https://www.instagram.com/ruthbenghiat)

EXECUTIVE SUMMARY

Professor of History & Italian Studies, New York University. Historian, political commentator, cultural critic: monthly columns for CNN.com and *Washington Post*. Board and academic administrator experience: Advisor to Protect Democracy. Now writing *Strongmen: How They Rise, Why They Succeed, How They Fall* for W.W. Norton. LinkedIn profile:

https://www.linkedin.com/profile/view?id=77153272&trk=nav_responsive_tab_profile

FIELDS OF EXPERTISE

Fascisms; Authoritarians; Propaganda; World War Two; Empire; Modern and Contemporary Europe and Italy.

EDUCATION

PhD, Comparative History, Brandeis University.

BA, History, *magna cum laude*, University of California, Los Angeles.

GRANTS, FELLOWSHIPS, AWARDS

Aldo and Jeanne Scaglione Award for Best Unpublished Manuscript in Italian Studies.

Modern Language Association, 2014 (for *Italian Fascism's Empire Cinema*).

University Research Challenge Fund Grant, NYU, 2013-2014.

Outstanding Service Award, Institute of International Education (for work with Scholar Rescue Fund), 2013.

Modern Italian Studies Fellowship, Collegio Carlo Alberto, Turin, 2011-2012.

John Simon Guggenheim Memorial Foundation Fellowship, 2004-2005.

National Endowment for the Humanities Fellowship, 2004-2005.

Trinity College Cesare Barbieri Grant in Italian History, 2003.

Faculty Fellowship, Remarque Institute, NYU, spring 2002.

Mellon Foreign Area Fellowship (Kluge Fellowship), Library of Congress, 1999-2000.

Gladys Kriebel Delmas Foundation Research Grant, 1999-2000.

Faculty Fellowship and Ames Fund Junior Faculty Grant, Fordham University, 1997.

Fulbright Research Scholar to Italy, 1993-1994.

Fellow, Getty Center for the History of Art and the Humanities, 1992-1993.

American Philosophical Society Research Grant, 1993.

VISITING AND PERMANENT APPOINTMENTS

Visiting Scholar, Center for Media at Risk, Annenberg School of Communications, University of Pennsylvania, Spring 2019.

Visiting Scholar, Department of History, University of Pennsylvania, spring 2019.

Cecil H. and Ida Green Visiting Professor, University of British Columbia,

October 2018.

Chercheuse associée, l'Institut d'Histoire du Temps Présent, 2012-present.

Professeuse invitée, Université de Paris Est Créteil, November 2016.

Visiting Scholar, Univ. of Oklahoma Scholar-Leadership Program, February 2012.

Visiting Scholar, American Academy in Rome, May 2009.

Professeuse invitée, Ecole Normale Supérieure, October 2006.

LIST OF PUBLICATIONS

Authored Books

Strongmen: How They Rise, Why They Succeed, How They Fall

(W.W. Norton)

Prisoners of War (under contract from Princeton University Press).

Italian Fascism's Empire Cinema (Bloomington, 2015). *Choice* Outstanding Academic Title, 2015.

Fascist Modernities: Italy, 1922-45 (Berkeley, 2001, 2004). Trans. *La cultura fascista* (Bologna, 2000, 2004).

Edited Books

Italian Mobilities, co-edited with Stephanie Malia Hom (London, 2015).

Gli imperi: dall'antichità all'età contemporanea (Bologna, 2009).

Editor, Italian section, *A Historical Companion to Postcolonial Literatures*, general eds. Prem Poddar et al (Edinburgh, 2008).

Italian Colonialism, co-edited with Mia Fuller (New York, 2005, 2008).

Edited Journal Issues

"Reflections on Italian Nationalism and Fascism," *Journal of Modern Italian Studies*, vol.15, no.3 (June 2010).

Book Chapters

"Trump's No Madman, He Knows Exactly What He's Doing," in John Gardner, ed., *Rocket Man: Nuclear Madness and the Mind of Donald Trump* (Chiron: 2018), 71-74.

"Five Faces of Fascism," in *Visualizing Fascism*, eds. Geoff Eley and Julia Adeney Thomas (Duke University Press, forthcoming).

"Moving Images: Realism and Propaganda," in *Italia 1918-1943. Lo Stato dell'Arte*, ed. Germano Celant (Milan: Fondazione Prada, 2018), pp.420-425.

"Il lungo Novecento del colonialismo italiano," in *Unità Multiple. Centocinquant'anni? Unità Italia?*, eds. Giovanni De Sensi Sestito and Marta Petrusiewicz (Soverio Manelli, 2015), pp.355-386.

"Narrating War in Italian Fascist Cinema," in M. Mondini – M. Rospocher (eds.), *Narrating War. Perspectives from the XVI – XX centuries*, (Berlin and Bologna, 2013), pp.249-268.

"Italian Fascism's Empire Cinema: *Kif tebbi*, The Conquest of Libya, and the Assault on the Nomadic," in *Postcolonial Cinemas*, eds. Sandra Ponzanesi and Marguerite Waller (New York, 2012), pp. 20-31.

- “Italian Film in the Aftermath of War and Dictatorship,” in *Histories of the Aftermath: Postwar Europe in Comparative Perspective*, eds. Frank Biess and Robert Moeller (New York, 2010), pp.156-174.
- “Introduction,” Angelo Del Boca, *Mohamed Fekini and the Fight to Free Libya* (New York, 2010), pp.1-7.
- “Preface,” Robert Lumley, *Entering the Frame. The Films of Yervant Gianikian and Angela Ricci* (New York and Oxford, 2011), pp.xix-xxv.
- “Italy and its Colonies: Introduction,” in *A Historical Companion to Postcolonial Literatures in Continental Europe and its Empires*, eds. Prem Poddar, Lars Jensen, Rajeev Patke (Edinburgh, 2008), pp.262-268.
- “Italian Universities during Mussolini’s Regime,” in Michael Grüttner and John Connelly, eds., *Universities and Modern Dictatorships* (Pittsburg, 2005), pp. 45-73.
- “Alessandro Blasetti’s *1860*,” in *The Cinema of Italy*, ed. Giorgio Bertellini (New York, 2004), pp.20-29.
- “The Secret Histories of Roberto Benigni's *Life is Beautiful*,” in *Jews in Italy under Fascist and Nazi Rule*, ed. Joshua Zimmerman (Cambridge, 2004), pp. 330-350.
- “A Lesser Evil? Italian Fascism in/and the Totalitarian Equation,” in *The Lesser Evil: Moral Approaches to Genocide Practices*, eds. Helmut Dubiel and Gabriel Motzkin (New York and London, 2004), pp.137-153.
- “Die italienischen Universitäten in der Diktatur Mussolinis,” in *Zwischen Autonomie und Anpassung: Universitäten in den Diktaturen des 20 Jahrhunderts*, eds. Michael Grüttner and John Connelly (Paderborn, 2003), pp.39-66.
- “Fascist Italy and Nazi Germany: The Dynamics of an Uneasy Relationship,” in *Art, Culture, and the Media in the Third Reich* ed. Richard Etlin (Chicago, 2002), pp.257-286.
- “The Fascist War Trilogy,” in *Roberto Rossellini: Magician of the Real*, eds. David Forgacs, Sarah Lutton, and Geoffrey Nowell-Smith (London, 2000), pp.20-35.
- “Liberation: Film and the Flight from the Italian Past, 1945-50,” *Italian Fascism: History, Memory, and Representation*, eds. Richard Bosworth and Patrizia Dogliani (London, 1999), pp. 83-101.

Journal Articles

- “Realism in Transition, 1940-43,” *The Italianist*, vol.37, no.3 (October 2017): 407-415.
- “The Imperial Moment in Fascist Cinema,” *Journal of Modern European History*, vol.13, no.1 (2015): 59-78.
- “Mapping Squadrist Violence,” *Contemporary European History*, vol.22, no.4 (2013): 579-583.
- “Cinéma et empire,” *Narrativa* 33-34 (2011/2012): 57-67.
- “Un cinéma d’après-guerre : le néoréalisme italien et la transition démocratique,” *Annales. Histoire, Sciences Sociales*, 63, 6 (novembre-décembre 2008):1215-48.
- “Modernity is Just Over There: Colonialism and the Dilemmas of Italian National Identity,” *Interventions: International Journal of Postcolonial Studies*, vol.8, no.3 (2006):380-393.
- “Unmaking the Fascist Man: Film, Masculinity, and the Transition from Dictatorship.” *Journal of Modern Italian Studies*, vol. 10, no.3 (fall 2005): 336-365.

- "Italy and its Discontents: the Work of Paul Ginsborg," *Journal of Modern Italian Studies*, vol.9, no.4 (winter 2004):458-463.
- "The Italian Colonial Cinema: Agendas and Audiences," *Modern Italy*, vol.8, no.1 (May 2003), pp.49-64. Excerpted in *Italian Colonialism*, eds. Ben-Ghiat and Mia Fuller (New York: Palgrave, 2005), 179-191.
- "The Secret Histories of Roberto Benigni's *Life is Beautiful*," *The Yale Journal of Criticism*, vol.14, no.1 (spring 2001):253-266.
- "The Italian Cinema and the Italian Working Class, 1930-1960," *International Labor and Working-Class History*, (spring 2001):36-51.
- "Language and the Construction of National Identity in Fascist Italy," *The European Legacy* vol.2, no.3 (fall 1997):438-443.
- "Envisioning Modernity: Desire and Discipline in the Italian Fascist Film," *Critical Inquiry* (Autumn 1996):109-44.
- "Italian Fascism and the Aesthetics of the 'Third Way'," *The Journal of Contemporary History* (April 1996): 293-316. Excerpted in Ben-Ghiat, Emily Braun, George Mosse, *A Estética do Fascismo*, (Lisbon: Edições João Sá da Costa, 1999).
- "Fascism, Writing, and Memory: The Realist Aesthetic in Italy, 1930-50," *The Journal of Modern History* 67 (September 1995), pp.627-665. Excerpted as "Der Faschismus, das Schreiben und die Strategien der Erinnerung," in *Der Italienische Film zwischen Faschismus und Demokratie*, ed. Petra Maier-Schoen (Munich, 1997), pp. 9-24.
- "Neorealism in Italy, 1930-50: From Fascism to Resistance," *Romance Languages Annual* vol.3 (1991):155-159.
- "The Politics of Realism: *Corrente di Vita Giovanile* and 1930s Culture," *Stanford Italian Review*, vol.8 (1990):139-64.

MEDIA

OPINION PIECES AND ESSAYS

Donald Trump, Authoritarianism, and the Global Right

- "Mail Bombs: Hate Speech Can have Consequences," CNN.com, October 24, 2018.
- "How to Push Back Against Trump's Propaganda Machine," *Washington Post*, September 20, 2018.
- "We Need to Talk about Alex Jones," CNN.com, August 6, 2018.
- "When Investigators Threatened His Power, He Declared Dictatorship," *Washington Post*, June 19, 2018.
- "The Minnesota Raccoon's Journey Has a Deeper Resonance," CNN.com, June 13, 2018.
- "Trump's Tweets: Why Is He Always Shouting?" CNN.com, April 23, 2018.
- "The Whiteness of Trump's White House Interns is Absurd...and Speaks Volumes," CNN.com, April 2, 2018.
- "In Italy's Elections, the Fascists Did Scarily Well," CNN.com, March 8, 2018.
- "Americans Don't Want Authoritarian Spectacles, But Trump Does," CNN.com, February 8, 2018.
- "Beware of President Trump's Nefarious Language Games," *Washington Post*, December 21, 2017.
- "Obama is Right: U.S. Democracy is Fragile," CNN.com, December 9, 2017.

- “No, Trump is Not a Madman, Because He Knows Exactly What He’s Doing,”
Washington Post, November 30, 2017.
- “Trump’s ‘Trial Balloons’ Test Our Commitment to Freedom,” CNN.com,
November 8, 2017.
- “Being Trump’s Mouthpiece is Risky for Fox News – and Democracy,” NBC.com,
November 6, 2017.
- “Trump en el camino del populismo autoritario,” (with Federico Finchelstein)
Revista Ñ, Clarin, September 2017.
- “Loaded Word of the Week: Cosmopolitanism,” CNN.com, August 3, 2017.
- “Trump’s Authoritarian Playbook: What’s Next?” CNN.com, July 20, 2017.
- “Liberals are Reclaiming Patriotism from the Right,” CNN.com, July 2, 2017.
- “Montana Body-Slam Reveals a GOP Problem,” CNN.com, May 25, 2017.
- “Trump At His Most Dangerous,” CNN.com, May 1, 2017.
- “Trump’s Congratulatory Call to Erdogan is Revealing,” CNN.com, April 18, 2017.
- “Spicer’s Holocaust Remark is a Symptom of Trump’s Problem,” CNN.com,
April 12, 2017.
- “Rep. King, Racism Can’t be Statesmanship,” CNN.com, March 14, 2017.
- “Trump Rejects Anti-Semitism? Prove It,” CNN.com, February 21, 2017.
- “Donald Trump and Steve Bannon’s Coup in the Making,” CNN.com, February 1, 2017.
- “Donald Trump’s Authoritarian Politics of Memory,” *Atlantic.com*, January 22, 2017.
- “Trump is Following the Authoritarian Playbook” CNN.com, January 17, 2017.
- “How to Deal with Trump’s Tweets,” CNN.com, December 12, 2016.
- “Meet Italy’s Donald Trump,” December 5, 2016.
- “Why Steve Bannon’s White Nationalism Should Scare America,” CNN.com,
November 14, 2016.
- “Eric Trump Speaks a Family Language,” CNN.com, November 14, 2016.
- “An American Authoritarian,” *Atlantic.com*, August 10, 2016.
- “Trump’s Latest Anti-Semitic Tweet is No Surprise,” CNN.com, July 4, 2016.
- “The Dangers of ‘Trickle-Down Racism,’” CNN.com, June 12, 2016.
- “Is Donald Trump the New Silvio Berlusconi?” CNN.com, March 3, 2016.
- “Donald Trump’s Cult of Personality,” *Huffington Post*, January 15, 2016.
- “Donald Trump Hits New Lows (Trump’s Race War),” CNN.com, November 23, 2015.
- “What Trump’s Retweet of Swastika Tells Us About Him,” CNN.com,
November 4, 2015.

Gender Politics and #MeToo

- “The Sexual Harassment We Don’t Talk About,” CNN.com, July 9, 2018.
- “This Message Keeps the Global #MeToo Movement Alive,” CNN.com, May 1, 2018.
- “RBG Revolutionized the World for Women. We Should Listen to Her,” CNN.com,
January 23, 2018.
- “Strongmen are Riding High, and Headed For a Fall,” CNN.com, November 30, 2017.
- “Donald Trump’s Problem with Women,” CNN.com, April 27, 2016.
- “Dear Professor Gingrich: Sign Up for America’s Changing 101,”
CNN.com, October 26, 2016.
- “How Trump Could Be Good for Gender Relations,” CNN.com, October 9, 2016.
- “Michael Moore’s ‘Trumpland’ is Our Land,” CNN.com, October 19, 2016.

Cultural Criticism

- “Why Are So Many Fascist Monuments Still Standing?” *The New Yorker*, October 7, 2017.
- “I monumenti fascisti restano in piedi,” *L’Internazionale*, October 30, 2017
(Italian translation of *New Yorker* article)
- “Does Cultural Crisis Breed Artistic Fertility?” *Document Journal*, April 27, 2017.
- “How Trump Made Hatred Profitable for Milo Yiannopoulos,” CNN.com, Jan. 2, 2017.
- “Can We Separate the Life and Work of Artists?” CNN.com, May 13, 2016.
- “How We See the Migrant and Refugee Crisis: Toddler’s Image Stops Us in our Tracks,” CNN.com, September 3, 2015.
- “Why It’s Good to Speak Spanish in America” CNN.com, September 17, 2015.
- “How Italy’s Fascist Past Echoes in Migrant Crisis,” CNN.com, April 22, 2015.
- “War and Cinema: It’s Complicated,” *The Huffington Post*, February 23, 2015.
- “Why 70-Year Old Iwo Jima Photo became Iconic,” CNN.com, February 22, 2015.
- “American Sniper: The Perfect Hero for our Time,” CNN.com, February 9, 2015.
- “Politics and Media Power as a Toxic Mix for Italy,” *The New York Times/International Herald Tribune*, August 25, 2004.
- “Dietro quelle lettere il peso della dittatura,” *Il Sole 24 Ore*, February 22, 2004.
- “Alberto Moravia,” *Oggi 7*, January 12, 2004
- “La Giornata della Memoria,” *Oggi 7*, February 2, 2003.
- “Il lessico di Moravia? A misura del regime,” *Corriere della sera*, April 13, 1996.
- “Erich Priebke,” *Il Manifesto*, August 3, 1996.

War & Weapons

- “When WWII Brought Women to the Battlefield,” CNN.com, August 19, 2015.
- “Co-Ed Selective Service Proposal in the U.S. Stirs Controversy,” Voice of America News (video and print interview), February 10, 2016.
- “Women Should Have to Register for the Draft,” CNN.com, February 10, 2016.
- “Nashville ‘Gun’ Terror Carries Lessons for America,” CNN.com, August 6, 2015.
- “The War to Enslave Humanity?” CNN.com, May 8, 2015.
- “The Italian Resistance: Lessons and Legacies,” *The Huffington Post*, May 1, 2015.
- “The Captive: A Measure of our Humanity,” *The Huffington Post*, December 29, 2014.
- Creator and Guest Editor, “Legacies of World War I,” multi-media series, CNN.com, June-November 2014.
- “After War’s Trauma, Words Don’t Work,” CNN.com, November 11, 2014.
- “How a Century-Old War Affects You,” (print and video), CNN.com, June 12-19, 2014.
- “‘Internati militari’, ci siete?” *Oggi7*, January 30, 2005.

2016 American Presidential Election Coverage

- “Post-Election CNN Opinion Roundup,” CNN.com, November 9, 2016.
- “The Dangers of Trump’s ‘Rigged Election’ Talk,” CNN.com, October 16, 2016.
- “Clinton, Show Us the Real You,” CNN.com, September 12, 2016.
- “Clinton’s Straight Talk on the Alt-Right,” CNN.com, August 25, 2016.
- “Historic Moment, Iconic Photo,” CNN.com, July 28, 2016.

- “Will Mothers’ Voices Echo with Voters?” CNN.com, July 27, 2016.
 “The GOP Debate: Showdown at the Opera House,” CNN.com, February 26, 2016.
 “Who Won the GOP Debate?” CNN.com, January 29, 2016.

Interviews

- “The Dean Obeidallah Show,” Sirius XM, October 29, 2018, on hate speech.
 Stephen Collinson, “The Pittsburgh Killings Targeted Jews – and America’s Soul,” CNN.com, October 29, 2018.
 Tom McCarthy, “‘He’s So Openly Racist’” Why Does Iowa Keep Electing Steve King to Congress?” *Guardian*, October 27, 2018.
 “Background Briefing with Ian Masters,” October 25, 2018, on hate speech.
 Ashley Parker, “Trump and Republicans Settle on Fear and Falsehoods as Midterm Strategy,” *Washington Post*, October 22, 2018.
 Gloria Macarenko, “On the Coast,” CBC Radio 1, October 2, 2018.
 S.V. Date, “Trump Really Seems to Wish He Were an Actual Dictator,” *Huffington Post*, September 4, 2018.
 Ashley Parker, “‘Totally Dishonest’: Trump Asserts only he can be Trusted Over Opponents and ‘Fake News’,” *The Washington Post*, August 30, 2018.
 Dan Snow, “Trump and Mussolini,” History Hit Podcast, August 28, 2018, <http://aca.st/637de0>
 “Background Briefing with Ian Masters,” August 15, 2018, on Berlusconi-Putin and Trump-Putin.
 Clarissa Ward, CNN International, August 7, 2018, on free speech and hate speech.
 Vera Fisogni, “Terragni and Modernist Architecture under Fascism/Terragni ha fatto il segno della modernità,” *Enjoy Como* (June/July 2018).
 “Trump Meets with Putin,” “The National,” CBC News, July 13, 2018. <http://www.cbc.ca/player/play/1276856899616> (12:28-14:56)
 Press Play with Madeleine Brand, KCRW, “Trump Meets with Putin,” July 13, 2018.
 Tadashi Sugiyama and Koji Sonoda, interview on Trump’s authoritarian tendencies for *Asahi Shinbun* (June 27, 2018).
 Stephen Collinson, “Why Trump’s Wild Week Matters. A Lot,” CNN.com, June 16, 2018.
 Ashley Parker, “Going it Alone: Trump Increasingly Relies on Unilateral Action to Wield Power,” *Washington Post*, June 11, 2018.
 Matt Kwong, “Trump Muses About Pardoning Himself, Experts on Authoritarianism are Horrified,” CBC News, June 5, 2018.
 “Background Briefing with Ian Masters,” (on Italian populist government), May 30, 2018.
 Adam Klasfeld, “US Faces Call to Action on Lost Migrant Children,” *Courthouse News Service*, May 25, 2018.
 Louis Jacobson, “Madeleine Albright Compares Mussolini, Trump on Use of ‘Drain the Swamp,’” *Politfact*, May 9, 2018.
 Rebecca Ruiz, “The Trump Administration is Hellbent on Erasing the Reality of People’s Lives,” *Mashable.com*, April 12, 2018.
 Justin Salhani, “When Bannon Visits His Far-Right Friends in Europe,” *Arab Weekly* March 25, 2018.

- “The Dean Obeidallah Show,” SiriusXMProgress, February 12, 2018, March 5, 2018
- “Background Briefing with Ian Masters,” KPFFK, March 5, 2018 (on Italian elections).
- S.V. Date, “Don’t Worry about Trump the Fascist. Trump the Inept Will Save Us,”
Huffington Post, February 6, 2018.
- CBC Evening News, February 5, 2018 (on Italian elections).
- Tara McKelvey, “Stephen Miller: How much influence does he have on Trump,”
BBC News, January 23, 2018.
- John Kruzell, “Donald Trump’s ‘fake news’ epithet emboldens despots around the world,”
Politfact, January 22, 2018
- Alexander Nazaryan, “Trump’s ‘Fake News Awards’ Could Inspire Dictators Around the
Globe,” Newsweek, January 17, 2018.
- Jason Schwartz, “Study: Americans View Media Negatively, Can’t Agree on Meaning of
‘Fake News,’” Politico, January 16, 2018.
- Jack Smith IV, “This is fashwave, the suicidal retro-futurist art of the alt-right,” Mic,
January 12, 2018.
- Gregory Krieg, “Is the Imperial Presidency at Risk Under Trump? Historians Say No,”
CNN.com, January 10, 2018.
- Justin Salhani, “There’s a Resurgence of Far Right Groups in Italy and They’re
Sponsored by Putin,” *ThinkProgress*, December 20, 2017.
- Jason Schwartz, “Trump’s ‘Fake News’ Mantra a Hit with Despots,” *Politico*,
December 8, 2017
- Annalisa Merelli, “Italy’s Neo-Fascism is What Happens You’re you Normalize
Extremism,” *Quartz*, December 1, 2017.
- Astead W. Herndon, “Republicans Are Changing their Views to Accommodate Trump,
Polls Show,” *Boston Globe*, October 25, 2017.
- Stephen Collinson, “Trump’s Authoritarian Streak,” CNN.com, October 12, 2017.
- Bianca Giacobone, “Perché ci sono ancora così tanti monumenti fascisti in Italia?”
Il Submarine, October 10, 2017
- BBC Evening World News, August 14, 2017, on white supremacy in America.
- “President Trump and the Alt-Right: A Test of Leadership,” *On Point*, August 14, 2017.
- Rodrigo Craveiro, “Para especialistas, retórica de Trump causou ocorrido em
Charlottesville,” *Correio braziliense*, August 14, 2017.
- Daniel Dale, “Trump’s attacks on Sessions, Mueller raise concerns about
‘authoritarian’ tactics,” *Toronto Star*, July 24, 2017.
- “Background Briefing with Ian Masters,” KPFFK, July 23, 2017.
- “Historian of Fascism: Why Trump Firing FBI Director Comey Amid Russia Probe is so
Worrisome,” *Democracy Now*, May 11, 2017.
- E.A. Crunden, “Experts in authoritarian regimes say Comey’s firing was a ‘shock
event,’” *ThinkProgress*, May 10, 2017.
- Greg Sargent, “Trump is now raging at Jeff Sessions. This hints at a deeply unsettling
pattern,” *Washington Post*, June 6, 2017.
- “Is Trump a Fascist?” *Haaretz* (Weekend Magazine), March 31, 2017.
- LumsaNews.it, “L’Alt-right approda alla Casa Bianca. Intervista con Ruth Ben-Ghiat,”
February 28, 2017.
- “Is Right-Wing Populism Here to Stay? How Does Trump Fit In?” *Upfront with Mehdi
Hasan*, Al-Jazeera, February 17, 2017

The Exchange, "How Fascists Rise," February 1, 2017.
 ThinkProgress, "Experts in authoritarianism are very worried about Trump's first few days as President," January 24, 2017.
 Slate History of Fascism Podcast, "Italy: Fascism's Violent Birth," January 20, 2017.
 3 Sat Mediathek, "Das autoritäre Jahrhundert," Kulturzeit, December 8, 2016.
 The Question, "Is Donald Trump a Fascist?" November 7, 2016.
 The New Yorker, "A Scholar of Fascism Sees a Lot that's Familiar with Trump," November 4, 2016.
 Sky News Tonight with Adam Boulton, August 3, 2016 on Donald Trump.
 I-Italy 9/10 (2015), "Italy's Skeleton in the Closet," on *Italian Fascism's Empire Cinema*.
 Il tempo e la storia, RAI Storia and RAI Tre, November 10, 2015 on "L'impero di Mussolini" (Sole Guest)
 The Native Society Profile, June 27, 2015
 Viewpoints with Todd van der Heyden, CJAD 800 AM, Montreal, June 28, 2014 (on World War I and its legacies).
 Huffington Post Live, "World War I: Politics and Technology," and "World War I: Legacies," June 27, 2014.
 Taking Stock with Pimm Fox, Bloomberg, November 8, 2011 on Italian economic crisis
 Filippo Laporta, Radio Tre, June 4, 2008, on Italian and American conceptions of modernity.
 WORT-FM, December 16, 2002, on European fascism.
 "Kultur Heute," German National Radio, June 9, 2000, on the Silone case and *La cultura fascista*.

Interviews in documentary films: *Fahrenheit 11/9*, dir. Michael Moore, 2018; *Strongmen* (2018); *World War Two*, History Channel, 2018; *Blaxploitalia*, 2015; *Somalia in the Picture*, 2014; *Before Neorealism*, 2012; *Fifty Italians*, 2009; *Italkim. The Italian Jewish Experience*, 2006.

Book Reviews:

New York Times, *Times Higher Education Supplement*, *Journal of Modern History*, *Contemporary European History*, *The Journal of American History*, *The Journal of Architectural Education*, *History of European Ideas*, *Modern Italy*, *Journal of Modern Italian Studies*, *Common Knowledge*, *The American Historical Review*, *Rivista di Studi Italiani*, *Il mestiere dello storico*, *CAA.Reviews*, *Mediterranean Historical Review*.

PROFESSIONAL EXPERIENCE

New York University

Member, Executive Governance Committee, Department of History, 2017-2018.
 Member, Diversity Committee, Department of History, 2016-present.
 Site Coordinator for NYU Florence, Global Network University (GNU), Department of History, 2014-present.
 Chair, Graduate Admissions Committee, Department of Italian Studies, 2016-18.
 Co-coordinator, Modern European field Graduate Admissions, Department of History,

2016-17

Member, Provost Selection Committee, 2015-2016.

Member, GNU Master Committee, 2013-2014.

Edited committee's final report, with recommendations to Provost.

Professor, Departments of Italian Studies and History, 2006-present.

Supervision and mentoring of Ph.D., MA, and BA students; university and departmental committee service; fundraising.

Associate Faculty, M.A. Program in International Relations, 2014-present.

Member, Search Committee for New Director, 2014.

Co-Chair, Advisory Committee for Policy and Planning, 2012-2013. Member, 2010-12.

Oversaw communication, governance, gender equity, and contract faculty subcommittees. Co-author of survey-based study, "Best Practices for Non-Tenure Track Full Time Faculty," April 2013.

Associate Faculty, Cinema Studies, Tisch School of the Arts, 2012-present.

Member, Language Diversification Committee, 2012-2013. Language Pedagogy Planning and Standards within GNU.

Member, Academic Priorities Committee, 2010-2014. Provostial Appointment.

Advisory Committee, Center for European and Mediterranean Studies, 2006-2010.

Member, Honors Committee, College of Arts and Sciences, 2006-2009.

Chair, Committee on Nominations and Elections, FAS, 2006-2008.

Member, Task Force on the Humanities, 2006-2008.

Board of Trustees, Casa Italiana Zerilli-Marimò, 2005-2013.

Chair, Department of Italian Studies, 2005-2013.

Department Building: Spearheaded expansion of department to current status as one of the largest and top ranked free standing Italian departments, doubling faculty, Italian language majors and minors.

Globalization: Oversight of: department's integration into GNU. Instituted new MA classes taught jointly at NYU and NYU Florence. Started graduate student exchange programs (Scuola Normale di Pisa, Istituto Italiano di Scienze Umane).

Financial Restructuring and Resource Allocation: Oversaw department adaptation and implementation of new NYU graduate student funding scheme; reductions of operating budget; worked with Director of Graduate Studies to reshape PhD program for faster time to degree and maximum benefit for students.

Fundraising: worked with NYU Casa Italiana Director to bring in \$1million endowment for Chair in Italian Studies; \$500,000 for Visiting Chair in Italian-American Studies; smaller endowments for graduate and undergraduate research and travel; brokered gift of 5,000 volumes of Italian History to boost Bobst Library collection.

Crisis Management: Oversaw graduate student-department-administration relations during 2005-2006 graduate student teacher strike; oversaw formulation of alternative staffing plans; held regular meetings with students during and after strike to maintain community. Managed all logistics, communications, and security during 2011 stay of Roberto Saviano, working with NYPD and NYU Security.

Diplomatic and Community Outreach: Experience working with Italian and French

governmental bodies (NYC Consulates, U.S. Embassies, Cinecittà Istituto Luce, Centre Nationale de la Recherche Scientifique, RAI);
 Humanitarian Outreach: Work with Scholar Rescue Fund and Scholars at Risk. Faculty Sponsor of Roberto Saviano, Vivian G. Prins Global Scholars Fellow, Scholars at Risk, and Visiting Professor, Italian Studies, NYU, June-Dec. 2011.

Director, NYU-CNRS Center for International Research in the Humanities and Social Sciences, (CNRS Unité mixte internationale 3199), September-December 2012.

Investigated and managed budgetary and personnel crises; worked with NYU and CNRS administrations to monitor outcomes; oversight of creation of new public identity and leadership transition of the Center.

Chair, Committee on Undergraduate Academic Standards, FAS, 2002-2003.

Faculty Advisor, Freshman Scholars Honors Program, 2001-2002.

Director of Undergraduate Studies, Department of Italian Studies, 2000-2004.

Associate Professor, Depts. of Italian Studies and History, 2000-2006.

Assistant Professor, Department of History, Fordham University, 1995-1999.

Assistant Professor, Dept. of History, UNC-Charlotte, 1991-1995.

OTHER PROFESSIONAL EXPERIENCE

Advisor, Protect Democracy, 2017-present.

Board of Directors, World Policy Institute, 2015-present.

Member, Executive Committee, 2016-present.

Consultant, Mother Ad Agency. Research and Concepts for Campaigns, 2014-2015

Chair, Selection Committee for George Louis Beer Prize in European International History, American Historical Association, 2014-2015 (Member, 2012-2014).

Evaluator, University and College Academic Programs and Departments, 2012-present.

Board of Experts, Fonds de la Recherche Scientifique (Belgium), 2012-present.

Board of Experts, Italian Ministry of Education, Reviewer of Academic Proposals and Restructuring Plans, 2010-present

Evaluator, Arts and Humanities Research Council (UK), 2008-present.

Chair, Modern Italian Studies Jury, American Academy in Rome Prize, 2009-2010;

Juror, 2008-2009

Chair, Columbia University Seminar in Modern Italian Studies 2000-2003.

Editorial Boards

European History Quarterly; Italica; Fascism; Journal of Romance Studies; Quaderni d'Italianistica, Italia Contemporanea, Historia Magistra; gender/sexuality/italy.

LECTURES AND CONFERENCE PAPERS (Since 2011)

Keynote and Named Lectures

“Authoritarianism and Heritage: A Reconsideration,” Authoritarianism and Heritage, Cambridge University, May 10, 2018.

“Fascism and Nazism: Then and Now,” (with Geoff Eley), Robert Salomon Morton

- Lecture, Northeastern University, April 11, 2018.
- “Strongmen from Mussolini to Trump,” Democracy in Peril Lecture Series, James Madison University, February 7, 2018; Luigi and Anita Traverso Lecture in Italian Studies, SUNY New Paltz, April 18, 2018; Cecil H. and Ida Green Lecture, University of British Columbia, October 2, 2018.
- “Visualizing Fascism,” Department of French & Italian Distinguished Lecture 2017-2018, Stanford University, November 3, 2017.
- “Leaps of Faith: Interdisciplinarity in Italian Studies,” keynote, American Association of Italian Studies, The Ohio State University, April 20-22, 2017.
- “Italian Journeys,” keynote, “Transnational Italies. Mobilities, Subjectivities and Modern Italian Cultures,” British School of Rome, October 26-28, 2016.
- Cooperazione Internazionale CoRi lectures on Italian Colonialism, Fascism’s Empire, and the Italian Postcolonial, Università degli Studi di Palermo, May 2-6, 2016.
- “1942: Realism in Transition,” keynote, “Realisms and Idealisms in Italy, 1300-2016,” French & Italian, Dartmouth College, April 15-16, 2016.
- “The Weight of History in the Italian Cinema,” keynote, “Italian Cinemas/Italian Histories,” Leeds March 22, 2016.
- “Italian Prisoners of War: Lessons of Defeat,” 31st Annual Robert F. Allabough Memorial Lecture, Dartmouth College, October 22, 2015;
- “Il cinema dell’impero fascista,” keynote, Festival della Storia, Forlì, October 12, 2015; University of Cagliari, March 18, 2015.
- “Memories of War, Wars of Memory: Italian Colonialism and its Aftermaths,” keynote, “Memories: Tradition and Revision, Amnesia and Retrieval,” Brown University, March 7-8, 2014
- “From Axis Soldiers to Nazi Victims: The Long War of Italian Military Internees,” keynote, “War and Memories of War in French and Italian History,” Atelier Italie-Méditerranée ENS-IHMC-Remarque Institute at ENS, May 10, 2013;
- “Cinema and Italian Identity: A Look Back,” keynote, “A Controversial Identity: Cinema in Italy,” Yale University, April 19-20, 2013.
- “The Mediterranean Crossings of Fascist Empire Cinema,” keynote, “Real and Imagined Borders Across the Mediterranean,” University of Illinois, Urbana, Feb 8-9, 2013.
- “Il lungo Novecento del colonialismo italiano,” keynote, “Legacies of Italian Colonialism,” Amsterdam, April 20, 2012.
- “I tempi della storia: espansione e crisi nel Novecento italiano,” Cavour Lecture, Collegio Carlo Alberto, November 18, 2011.

Invited Lectures

- “Autoritarismo, herencia y memoria,” and “Hombres Fuertes: desde Mussolini hasta Trump,” Instituto de Historia, Universidad de los Andes, Chile, November 5-6, 2018.
- “Fascism’s Empire Cinema: From History to Film and Back Again,” Northrup Frye Center, University of Toronto, October 13, 2017.
- “Visualizing Fascism,” Green College, University of British Columbia, October 3, 2018; Columbia Society of Fellows, March 6, 2017; University of Notre Dame, April 13, 2017.

- “Italian Prisoners of War, 1940-1947” Georgetown University International History Seminar, March 1, 2016; Modern Italy Seminar, Institute for Historical Research, March 1, 2017.
- “Imperial Bodies: Space and Gender in Fascism’s Empire Cinema,” French & Italian, University of Pittsburgh, October 30, 2015.
- “Italian Fascism’s Empire Cinema,” Istituto di Cultura Italiana, NY, June 2, 2015; Department of Cinema Studies, Tisch School of the Arts, NYU, April 17, 2013; Department of Italian, Columbia University, February 11, 2010.
- Il cinema dell’impero fascista,” University of Cagliari, March 18, 2015.
- “Imperial Bodies: Masculinity in Italian Fascist Empire Cinema,” Department of Modern Languages and Cultures, Fashion Institute of Technology, April 15, 2015; Columbia University Seminar in Modern Italian Studies, September 11, 2015.
- “Creating the Fascist Now: The Role of Culture,” University of Cagliari, March 17, 2015.
- “The Long War of Italian POWs, 1940-1950: What We Learn from Studying Defeat,” Society of Fellows, NYU, November 18, 2014; Phi Alpha Theta Lecture, Fordham University, March 2015; Department of History, Yale University, February 4, 2015.
- “Memories of War, Wars of Memory: Italian Colonialism and its Aftermaths,” CUNY Graduate Center, February 13, 2015; Bard College, September 24, 2015.
- “Empire and its Undoing: The Case of Italy” Princeton University, February 25, 2014.
- “La longue guerre des prisonniers de guerre italiens,” Institut d’Histoire du Temps Présent, November 26, 2013.
- “Italian Fascism’s Empire Cinema: The Conquest of Libya and the Assault on the Nomadic,” University of Michigan, September 29, 2011.
- “Cinéma et empire,” Université Paris Ouest Nanterre La Défense, May 5, 2011.
- “Italian Cinema and the Fascist Cult of War,” Ben-Gurion University, November 24, 2011; Institute for Transnational Studies, University of Manchester, June 21, 2011.

Conference Papers & Comments

- “Multilateralism and Democracy in a Strongman Age,” M100 Sanssouci Colloquium, Potsdam, September 18, 2018.
- “Why Do Authoritarians Appeal Today?” conference on Democracy in Trouble? Andrea Mitchell Center for the Study of Democracy, University of Pennsylvania,” September 14, 2018.
- “Are Democracy and Tolerance in Decline? Why and What To Do,” Albertine Bookshop, French Embassy Cultural Services, New York, June 12, 2018.
- “Can we Stop Fake News?” Social Media Weekend 2018, CUNY Journalism School, June 2, 2018.
- “Visualizing Fascism,” panel on “Visualizing Fascism,” Stony Brook University Humanities Institute, April 4, 2018.
- “What’s the Role of Historians Today?” Federico Finchelstein’s *From Fascism to Populism*, CUNY, October 26, 2017.
- “Culture, Community, and Activism under Trump,” Summer of Know, Guggenheim Museum, July 11, 2017 (discussion with Vijay Iyer and Vivien Green).
- “Translating the Memory of Empire: *Adua* of Igiaba Scego,” comment on English

- translation of *Adua*, Casa Italiana Zerilli-Marimò, NYU, November, 1, 2017
- “Winter is Coming: The Trump Regime and the American Press,” comment on talk by Jay Rosen, Arthur Carter Journalism Institute, NYU, April 18, 2017.
- “Le fascisme fait-il encore vendre? L’histoire publique en Italie,”
L’Histoire Fait-Elle Vendre? Université Paris Est Créteil, November 18-19, 2016.
- Co-Organizer (with Jenny McPhee) and Speaker, “Political Rhetoric: The 2016 Election and Beyond,” Casa Italiana Zerilli-Marimò, NYU, October 19, 2016.
<https://youtu.be/u5D9fmv0Czo>
- “New Work in Conceptual History,” Enzo Traverso’s *Fire and Blood*.
Center for Collaborative History, Princeton University, October 13, 2016.
- “New Books on Empire: Ruth Ben-Ghiat’s *Italian Fascism’s Empire Cinema* and Susan Pedersen’s *The Guardians. The League of Nations and the Crisis of Empire*,”
International Conference of Europeanists, Philadelphia, April 14, 2016.
- “Three Faces of Fascism,” Visualizing Fascism, Ann Arbor, June 9-11, 2016.
- Organizer, “Doing Public History Today: From France to America,” Center for
International Research in the Humanities and Social Sciences,
NYU, March 3, 2016.
- Italian Mobilities* book launches, University of California at Berkeley, February 19,
2016; Calandra Institute, October 18, 2016; Casa Italiana, NYU, November 5,
2015 (with Amara Lakhous and Simona Wright).
<https://www.youtube.com/watch?v=2tNERy1WBjE>
- “Captivity and Creativity: Alberto Burri’s Prisoner of War Experience,” Italian Academy,
Columbia University, October 21, 2015.
- “On the Margins,” Fascisms Across Borders, Heyman Center, Columbia University,
April 1, 2015.
- Shock and Awe: Technologies of Empire in Fascist Cinema,” Modernism in Art and
Politics from World War I to Totalitarianism, German Historical Institute, Rome,
October 8-9, 2015.
- “Le cinéma de guerre italien et les circulations de l’alliance de l’Axe,” Les circulations
intellectuelles en temps de guerre. Espace européen et Union Soviétique, 1939-
1945, IHTP-Paris VIII, June 18, 2015.
- Co-Organizer (with Maaza Mengiste), Legacies of the Italian Occupation of Ethiopia,
NYU, October 24, 2014.
- Co-Organizer (with Alice Goheneix-Polanski), Language and Colonialism, NYU-CNRS
Center for International Research in the Humanities and Social Sciences,
April 4-5, 2014.
- “The Colonial Archive” The Colonial Archive, Pembroke Center, Brown University,
September 19, 2014.
- “Imperial Screens,” Memories of Empire, Princeton University, December 6, 2013.
- “The Imperial Moment in Italian Fascist Cinema,” Revolution and Eternity. Fascism’s
Temporality, Villa Vigoni, Menaggio, March 15-17, 2013.
- “Remembering Primo Levi. From Memory to Archive,” NYU Florence, March 19, 2013.
- Co-Organizer (with Natalia Indrimi and Stefano Albertini), Italian Jewish Studies
Seminar, 2012-present
- “The Two Temporalities of Monicelli’s *The Organizer*,” NYU, April 13, 2012.
- “Italian Fascism’s War Aesthetic” Fascisms Then and Now: Italy, Japan, Germany,
University of Notre Dame, October 24-26, 2012.

- “Managing Defeat: the Specter of Loss in Italian World War Two Cinema,” Narrating War and Empire, Trento, May 24-26, 2012 (paper delivered via Skype).
- “Storie postcoloniali,” *Coloniale e postcoloniale nella letteratura italiana degli anni 2000*, Université Paris Ouest, Nanterre La Défense, May 6, 2011.
- Co-Organizer (with Maaza Mengiste), *Complicated Ties: Stories and Histories of Italy and East Africa*, NYU Florence, May 2, 2011.
- “A Controversial Modernity: Cinema, Industry, and Society in Italian Documentaries from the ENI Archives,” Yale University, February 24, 2011.

PH.D. SUPERVISIONS

Dissertations Directed

- Andrea Rinaldi, Foreign Languages and Literatures, University of Bergen (Co-Supervisor, with Arve Bennesvik). “Fascism and Spirituality,” in progress.
- Joseph Perna, Italian Studies, NYU. “Melodrama in 1950s Italy,” Ph.D., September 2015 (Visiting Assistant Professor, Sewanee, The University of the South).
- Gregory Malandrucchio, History, University of Chicago, Ph.D., December 2016. Co-Chair, with Moishe Postone. “Fascism’s Culture of Labor and the 1942 Universal Exposition of Rome.”
- Franco Baldasso, Italian Studies, NYU, Ph.D. September 2014. “Against Redemption: The Debate over Italian History from Fascism to Democracy.” (Assistant Professor, Romance Languages, Bard College).
- Elizabeth Michel, History, NYU. Ph.D, September 2013. “War Damage and Historical Monuments in Italy, 1943-1960.” (Researcher, D.E. Shaw, NYC)
- Elena Bellina, Italian Studies, NYU. Ph.D, September 2013. “The Bounded Self: Autobiographical Writing by Italian Prisoners of War in Africa (1936-1946).” (Assistant Professor, Eastman School of Music).
- Valerie McGuire, Italian Studies, NYU, Ph.D. April 2013. “Fascism’s Mediterranean Empire: the Dodecanese Islands.” (Lecturer of Italian, Department of French and Italian, University of California at Davis).
- Alberto Zambenedetti, Italian Studies, NYU, Ph.D. May 2012. “Migration Cinema: History of an Italian Genre” (Assistant Professor, University of Toronto).
- Alessandra Montalbano, Italian Studies, NYU, Ph.D., May 2012. “Kidnapping in Italy 1970-2000: Language, Disembodiment, Experience” (Assistant Professor, University of Alabama at Tuscaloosa).
- Gaoheng Zhang, Italian Studies, NYU, Ph.D., January 2011. “Travel and Italian Masculinities in Gianni Amelio’s Cinema.” (Assistant Professor, University of British Columbia).
- Beatrice Sica, Italian Studies, NYU, Ph.D., December 2010. “Magic Italy vs. Surrealist France: Culture and National Identity, 1926-46.” (Reader in Italian Studies, University College London)
- Paola Pelliteri, History and Civilization, European University Institute. External Supervisor (Internal Supervisor: Gerhard Haupt). Ph.D., June 2009. “Medicina, sanità e colonialismo italiano.”
- Inga Pierson, Italian Studies, NYU, Ph.D., October 2008. “A Poetics of Neorealism: Tragedy and the Italian Cinema, 1942-1950.” (Faculty, Sacred Heart Preparatory School).
- Paola Bonifazio, Italian Studies, NYU, Ph.D., September 2008. “Modernization and

- Democracy: Documentary Film Propaganda in Cold War Italy.” (Associate Professor, University of Texas at Austin).
- Barbara Castaldo, Italian Studies, NYU, Ph.D., January 2008. “Imputato Pasolini. Il contrastato rapporto legge-cultura nelle opere di Pier Paolo Pasolini.” (Lecturer, John Cabot University, Rome)
- AnneMarie Tamis, Italian Studies, NYU, Ph.D., December 2007. “The Italian Colonial Cinema: Nationalism, Internationalism, and Notions of Alterity.” (Instructor, Fashion Institute of Technology)
- Tristana Rorandelli, Italian Studies, NYU, Ph.D. January 2007. “Female Identity and the Female Body in Italian Women’s Fiction, 1900-1950.” (Associate Professor, Sarah Lawrence College)
- Miriam Halpern, Italian Studies, NYU, Ph.D., April 2003. “Parenthetical Memories: An Exploration of World War II Trauma and Italian Women’s Fiction after 1968.” (Director, Graduate Student Affairs, Dept. Psychology, University of Chicago)

Dissertation Committee Member (Since 2011)

- Danielle Williard-Kyle, History, Rutgers University. Supervisors: Belinda Davis and Yael Zerubavel. “Living in Liminal Spaces: Refugees in Italian Displaced Persons Camps, 1945-1951,” in progress.
- Katrina Yeaw, History, Georgetown University, Ph.D., October 2017. Supervisor: Judith Tucker. “Embodying Resistance: Violence, Gender, and Identity under Italian Rule in Libya.”
- Susan Schafer, Institute of Fine Arts, NYU. Ph.D., April 2016. Supervisor: Jean-Louis Cohen. “Year Zero: Architecture and the Transition from Fascism in Italy.”
- Anna Koch, History and Hebrew and Judaic Studies, NYU, Ph.D., May 2015. Supervisor: Marian Kaplan. “Home After Fascism? Italian and German Jews after the Holocaust, 1944-1952.”
- Francesco Rabissi, Italian, Yale University, PhD May 2014. Supervisor: Millicent Marcus. “‘Realismo visionario’ nel nuovo cinema d’impegno italiano.”
- Dominic Hubert Gavin, Cinema Studies, Tisch School of the Arts, NYU, PhD May 2013. Supervisor: William Simon. “The Representation of Fascism in 1970s Italian Cinema.”
- Shira Klein, History and Hebrew and Judaic Studies, NYU, PhD, September 2012. Supervisor: Hasia Diner. “Disrupted Lives: Italian Jewish Migration and Relocation, 1938-1950.”
- Johanna Rossi-Wagner, Romance Languages, Rutgers University, PhD, September 2011. Supervisor: Elizabeth Leake. “Interrogating Global Culture Through Italy’s Postcolonial Women’s Literature.”
- Susanne Knittel, Comparative Literature, Columbia University, Ph.D. June 2011. Supervisors: Paolo Valesio and Andreas Huyssen. “Uncanny Homelands: Disability, Race, and the Politics of Memory.”
- Elisabetta Bini, History, NYU. Ph.D., January 2011. Supervisor: Mary Nolan. “Fueling the Cold War: Producing and Consuming Gasoline in Postwar Italy.”
- Tristan Kirvin, History, NYU. Ph.D., January 2011. Supervisor: Mary Nolan. “The Unquiet Life: Identity and Crisis in Italy, 1967-1983.”

M.A. SUPERVISIONS (ALL NYU ITALIAN STUDIES, SINCE 2011)

Primo Stropoli, "Leopoldo Franchetti and Italy's Colonial Ideology in Eritrea between 1890 and 1896," M.A., September 2015.

Raffaella Fusco, "Education in the Fascist Colonies," M.A., January 2015.

Meredith Levin, "*Romanità* in Libya: Italian Nationalism and Archeology, 1910-1943," M.A., May 2013.

Jonathan Mullins, "Reading desire: lines of flight and obstruction in Lucino Visconti's *Ossessione*," M.A., September 2011.

Sarah Luciana Hill, "Cinematic Representations of the 'Bravo Italiano' Myth in Italian Postwar Cinema," M.A. June 2011.

LANGUAGES

English, native; Italian, excellent; French, very good; Spanish, good (reading, excellent).